

## U. S. AMBASSADORS FUND FOR CULTURAL PRESERVATION (AFCP) 2013

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### CALL FOR PROPOSALS

**Deadline for applications is November 18, 2012**

### PROGRAM OBJECTIVES

American Embassy Kyiv is pleased to announce a call for proposals for the 2013 U.S. Ambassadors Fund for Cultural Preservation. The Fund was established by the U.S. Department of State, Bureau of Educational and Cultural Affairs in 2000. The purpose of the Ambassadors Fund is to help other countries preserve cultural heritage and demonstrate U.S. respect for other cultures. Since its creation the U.S. Ambassadors Fund for Cultural Preservation has provided financial support to more than 7000 cultural preservation projects in more than 120 countries.

Qualified entities may apply for support. As defined by the AFCP program these are reputable and accountable non-governmental organizations, museums, ministries of culture, or similar institutions and organizations that are able to demonstrate that they have the requisite experience and capacity to manage projects to preserve cultural heritage.

AFCP gives top priority to project activities that are appropriate and in keeping with international standards for the preservation of cultural heritage. These activities may involve:

**(A) CULTURAL SITES.** This might include (but is not limited to) historic buildings and sites, monuments, and archaeological sites:

- Restoration of a historic building;
- Preservation of an archaeological site;
- Documentation of sites in a region for preservation purposes.

**(B) CULTURAL OBJECTS AND COLLECTIONS from a museum, site, or similar institution** includes archaeological and ethnographic objects, paintings, sculpture, manuscripts, photographic and film collections, and general museum conservation activities:

- Conservation treatment of an object or collection of objects;
- Needs assessment of a collection with respect to its condition and strategies for improving its state of conservation;
- The creation of safe environments for storage or display of collections;
- Specialized training in the care and preservation of collections.

**(C) FORMS OF TRADITIONAL CULTURAL EXPRESSION** includes traditional music, rituals, knowledge, languages, dance, drama, and crafts:

- Documenting and audiovisual recording of traditional music and dance forms for preservation and eventual dissemination;

- Support for training in the preservation of traditional arts or crafts that are threatened by extinction.

**AFCP DOES NOT SUPPORT THE FOLLOWING:**

(A) Preservation or purchase of privately or commercially owned cultural objects, collections, or real property;

(B) Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.;

(C) Preservation of hominid or human remains;

(D) Preservation of news media (newspaper, newsreels, etc.);

(E) Preservation of published materials (books, periodicals, etc.);

(F) Development of curricula or educational materials for classroom use;

(G) Archaeological excavations or surveys for research purposes;

(H) Historical research, except in cases where historical research is justifiable and integral to the success of the proposed project;

(I) Acquisition or creation of new collections for new or existing museums;

(J) Construction of new buildings;

(K) Commissions of new works of art or performances for commemorative or economic development purposes;

(L) Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;

(M) Creation of replicas or re-creation of cultural objects or sites that no longer exist;

(N) Relocation of cultural sites from one physical location to another;

(O) Removal of cultural objects or elements of cultural sites from the country for any reason;

(P) Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation effort;

(Q) Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;

(R) Cash reserves, endowments or revolving funds; funds must be expended within the award period and may not be used to create an endowment or revolving fund or otherwise spent over many years;

(S) Costs of fund-raising campaigns;

(T) Operating expenses, i.e. expenses incurred during the day-to-day operational activities of an organization, such as office rent, utilities, license fees, and other costs for administrative time, services, or materials not directly related to performing project work;

(U) Contingency, unforeseen, or miscellaneous fees;

(V) Costs of work performed prior to announcement of the award;

(W) International travel, except in cases where travel is justifiable and integral to the success of the proposed project; Travel or study for professional development.

(X) Individual projects costing less than US \$10,000;

(Y) Awards to individuals or commercial entities;

(Z) Independent U.S. projects abroad.

An item with a religious connection may be the subject of a cultural preservation grant if the item is nominated solely on the basis of architectural, artistic, historical or other cultural (not religious) criteria.

## **FUNDING**

In 2012 an average award amount for the projects supported in other countries was approximately \$66,000. The minimal amount is \$10,000. AFCP does not require but welcomes cost sharing, contributions and other forms of cost participation.

## **AWARD SELECTION CRITERIA**

All the proposals will be rated based on the quality, soundness and comprehensiveness of the project and budget; the urgency of the proposed project; the quality of supporting materials, such as resumes of the key project participants, images of the resource, and notices of official permission from the responsible resource steward, such as ministry of culture. Proposals should also indicate the previous experience and capacity to conduct the projects.

The best proposals will be recommended for by the U.S. ambassador in Ukraine for further stage of the worldwide competition and will be forwarded to AFCP for selection of a possible winner.

Award for Ukraine for 2013, if approved, will be announced on this site in August -September, 2013.

Application forms should be sent in English and Ukrainian to: [KyivAFCP@state.gov](mailto:KyivAFCP@state.gov)

For a sample of application in English please visit:.....

For a sample of budget in English please visit:

For a sample of application in Ukrainian please visit:

For a sample of budget in Ukrainian please visit:

In the subject line of your e-mail message please write: "AFCP-2013, Oblast in Ukraine *and the title of your project*". *Please number your e-mails as follows: 1) application form and budget; 2) additional materials; 3) photos, if one e-mail exceeds 15 MB.*

**We recommend that you send your electronic documents from gmail not exceeding 15 MB per e-mail.**

Acceptance of your proposal will be confirmed by e-mail by November 25, 2012. If you will not receive the confirmation, please send your inquiry within a week after November 25 to [KyivAFCP@state.gov](mailto:KyivAFCP@state.gov)

Link to the list of the previous Ukrainian winners:.....

Good Luck!